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**Welcome to
“IWOSC Reads Its Own”
Sunday, August 13, 2023
2 - 4 p.m.**



“IWOSC Reads Its Own” chair:

Ruth Frechman, author of [*The Food Is My Friend Diet*](#)
[*Fresh Start Weight Loss – Online Course*](#)
The Easy Arthritis Diet Cookbook on [Amazon](#)
www.RuthFrechman.com

IWOSC:

Founded in 1982, Independent Writers of Southern California is one of LA’s longest-running professional writers’ organizations. IWOSC welcomes people at any level of writing career, writing in any genre, to come learn about writing, hone writing skills, share writing knowledge, and more.

President: Gary Young

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To be added to our email list, write to info@iwosc.org

See www.IWOSC.org for upcoming events

Gerald Everett Jones - *Preacher Stalls the Second Coming* will be Gerald Everett Jones's fourteenth novel and the fourth in his award-winning Preacher Evan Wycliff mystery series. Gerald is an IWOSC board member and a career peddler of words.

Susan Stroh - "Don't stare, it isn't polite" were words I heard often when I was a wee girl. I didn't take heed then, or for many decades after. "Staring" evolved to "looking-intently" into people. I got to do this acting, directing, writing, and since 2006, collaboratively writing with clients on their life stories (18 self-published so far). I write memoirs that reveal the *extraordinary* nature of a person and his/her life journey. My website is www.susanstroh.com

Sharon Goldstein has been Board Member/Editor-in-Chief for *Ransom Notes*, the newsletter for Sisters in Crime/LA; served on the Editorial Staff for Vox Femina Los Angeles; and is Copy/Content editor for *King's River Life*, an online magazine. Her workshop "So You Can Write, But Can You Read?" has been featured by Sisters in Crime's California Crimewriters Conference. Sharon is a Jeopardy! Champion and can put anything in the form of a question.

Flo Selfman is an in-demand copy editor-proofreader for books in many genres, scripts, business materials and websites, and conducts lively grammar/punctuation review workshops for adults. She is a PR consultant for books, authors, and arts events. A contributing author to *Media Magnetism* and *Office for One*, she is writing a memoir and stories. President (pro bono) of IWOSC 2003-2016. Recipient of Honorary Achievement Award from The BookFest Spring 2023. WordsalaMode.com

Rosalind Barden's work includes zany 1930s mystery *Sparky of Bunker Hill and the Cold Kid Case*, a Firebird Book Award 1st Place Cozy Mystery. *Cold Kid Case* will be re-released this fall, followed in time for the holidays by *Cannibal Caper*, the next *Sparky* mystery. *The Monkey's Ghost*, the short mystery that inspired the *Sparky* series, is published in the FAPA President's Book Award Silver Medalist-winning anthology *History and Mystery Oh My!* Visit RosalindBarden.com

Nance Crawford is a member of the Dramatists Guild, a former president of the California Writers Club-San Fernando Valley Branch, The Richard III Society, a songwriter/publisher (ASCAP), and a Lifetime Member of the Alliance of Los Angeles Playwrights (ALAP). Her four published books can be found on Amazon. She's currently working on *Return to Zenda*, a sequel to *The Prisoner of Zenda*, taking the original characters to the beginning of the First World War. <https://www.patreon.com/NanceCrawford>

Joe Bays is an actor, teacher, and writer who lives in Los Angeles. He has appeared in well over 100 commercials, including two Super Bowl spots for Pepsi which are regularly voted to be some of the best Super Bowl commercials of all time. He has worked extensively in episodic television, and has a number of feature films to his credit, including *Office Space*, *Spider-Man 3*, and *Little Giants*.

Liz Bell - I am the gatherer of the collected correspondence of my great-great grandfather, Blackstone McDannel, an East Tennessean who died in 1888. I discovered him — and "me" — by fortuitous accident three decades ago. I promised to give voice to his words one day. This work in progress, *Don't Let the Cow Die*, is our first effort, a conversation retracing his 1847 trip to Mexico. (Yesterday, I was a policy wonk.)

Naomi McSwain is a journalist who recently retired after 17 years as executive director of a South LA youth center. Working as a reporter on a PBS documentary on the city's 1992 unrest, Naomi heard many say the acquittal of officers who beat Rodney King was "the straw that broke the camel's back." She is writing a memoir sharing her family's own challenges from South to South Central and the solutions and successes they found.

Steve Curtis - The title of my book is *That Was Yesterday*, a faith-based Christmas story drawing from my experience as a Greyhound bus driver. I have another book of stories and photos from the two years I spent in Vietnam during the war as a US Marine Corps combat photographer that can be seen at Thevietnamiremember.com

Peggy Miley is an actress ("Stranger Things," "Curb Your Enthusiasm," etc.) and a writer, currently finishing her first draft of a feature film and a memoir which may be a sit-com since it won't be sexy enough to be a memoir.

Cynthia René Doss earned a Master's Degree from USC and a Creative Writing Certificate from UCLA. Her first memoir, *That Quiet Voice: A Memoir of Hope*, was published in 2018. She is currently working on a memoir that braids together her father's career as a Black man in the predominately white officer ranks of the United States Army of the 1960s with historical events and her personal journey toward understanding her father's legacy.

Sharon Steeber - Little did Sharon know where enrolling in a Spanish course back in high school would lead. She went on to raise her children between Mexico and California. Sharon taught English at Santa Monica College and, with IWOSC member Maureen Miller, co-authored a series of textbooks. Other publications include a historical novel, and magazine and newspaper columns. She has also had several short plays produced in Mexico and San Diego. Website: sharonsteeber.com

Randolph Ball - Randy's MFA degree in theatre arts is from UNC and several of his plays have been produced in the South and Los Angeles. *Battle for Falcon Studios*, a thriller, takes place in the world of competitive fencing and is driven by far-right politics and brutal gentrification. The novel takes place in 1980s Los Angeles and is based loosely on legendary fight choreographer Ralph Faulkner.

Laurie Hollman is a retired psychoanalyst, visual artist, and published author of fiction and nonfiction (clinical articles in international scholarly journals and popular articles in *Huffington Post*, *Thrive Global*, *Authority Magazine*, and others, seven award-winning books on Parental Intelligence and Narcissism.) See website for paintings and publications: lauriehollmanphd.com